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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received FEB I 3 1984 date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1.	Nan	ne				
historic	:	-Thee Sanbor	n Seminar	у		
and/or	common	Sanborn Re	gional Hi	gh School		
2.	Loc	ation				
street &	s numbe	r 178 Main S	t reet e			N/A not for publication
city, to	wn	Kingston	~~~	N/A vicinity of		
state	New H	lampshire	code	33 county	Rockingham	code 15
3.	Clas	sificat	ion			
X bu	strict ilding(s) ucture e	Ownership X public private both Public Acqu in proces being co	is	Status X occupied — unoccupied — work in progress Accessible — yes: restricted X yes: unrestricted — no	Present Use agriculture commercial _X educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4.	Owr	er of P	roper	ty	· · · · · · · · · · · · · · · · · · ·	
name		Sanborn Re	gional Sch	nool District		
street &	number	178 Main S			The second secon	
city, tow	/n	Kingston		N/A_ vicinity of	state	New Hampshire
5.	Loca	ation of	Lega	I Descripti		The state of the s
					ngham County Courth	Ousa
	number		Hampton		ignum ocurrey courtin	ouse
city, tow	/n	*-	Exeter		clata	New Hampshire
		resenta	tion i	n Existing		new manpsmire
litle	Cultur	ral Resource	Survay			v
date				ston, NH has this pre		ligible? yes _X no
		1980 August				itecountyX local
reposito	ry for su	rvey records	Rockingh	am Planning Commi	ssion	
ity, tow	n		1 Water	Street, Exeter	state	New Hampshine

7.	Des	cription			
Condi	xcellent ood	deteriorated	Check oneX unaltered altered	Check one _X_ original site moved date N/A	

Describe the present and original (if known) physical appearance

*15 f

The Sanborn Seminary embodies all the characteristic features of late nineteenth century High Victorian Gothic architecture. The extreme massiveness of the $2\frac{1}{2}$ story building is emphasized by a steeply-pitched hip roof and the strong vertical thrust of its entry tower. The contrast of pressed brick, limestone and colored slates gives the building a lively polychromatic appearance.

The centrally-located tower, which continues above the main roofline, serves as the prime! focus of the building's symmetrical design. It is highlighted by a gabled portico supported on clustered collonettes rising to Corinthian capitals. Two pointed-arched windows topped with limestone (labels) hoods dominate the second level. The arched portion of the windows is flanked by engaged columns which visually support a decorative gable projecting from the tower's pyramidal roof. Ornamental cresting embellishes the apex of both. Accenting the symmetry on both sides of the tower, the facade is divided into two bays by brick piers rising from a limestone water table that divides the wall surface from the raised basement. Each bay contains two pointed arched windows on the first story and three on the second, all articulated by limestone corner blocks and keystones. The roofline is defined by blocky, brick corbelling and a bracketed cornice. Four symmetrically placed gable dormers project from the roof face.

The side and rear elevations exhibit similar polychromatic embellishment and have matching fenestration. The brick piers, cornice and a limestone sillcourse encircling. the building at the second story level echo the architectural motifs of the facade. Three symmetrically placed gable dormers punctuate the roof face with the larger center dormer creating a focus. Contributing to the building's attractive polychromy, all the roof surfaces display an ornamental banded pattern composed of contrasting colored slates, a common hallmark of High Victorian Gothic architecture.

The Seminary is dramatically sited at the axis of a macadam roadway which is lined by formal columns of mature maple trees (planted by a committee of townspeople in 1884³). Although many buildings have been added to the campus in recent years, the area directly surrounding the Seminary retains a high degree of integrity. The gates and fencing associated with the site are handsome and well preserved. "The fences are of hammered granite and iron -- the castings furnished by Mr. Carman of Exeter."

³Exeter Newsletter, May 30, 1884 Exeter Newsletter, May 30, 1884

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8.			B =	2 17	4	
		ign	A		0	

Period prehistoric 1400-1499 1500-1599 1600-1699 X 1800-1899 1900-	Areas of Significance—C	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecturlawliteraturemilitarymusic tphilosophypolitics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1883	Builder/Architect Arch	itect-Unknown; Build	der-Oliver L. Gidding

Statement of Significance (in one paragraph)

The Sanborn Seminary, built 1883, in Kingston, New Hampshire, is an outstanding polychromatic brick and limestone edifice which has completely retained its integrity of design, setting, materials, and workmanship. It is architecturally significant to New Hampshire as the only school in the state built in the High Victorian Gothic style, and is in fact the finest example of this style in the state's building stock. Relatively few examples of the High Victorian Gothic style were built in New Hampshire, and the grand scale, massing, detail and materials used in the Sanborn Seminary most fully articulate the tenets of this exhuberant style.

The architect of the Sanborn Seminary is unknown, but the builder, Oliver L. Giddings, of Exeter, New Hampshire (b.1836 - d.1890) is known to have built many monumental structures throughout New England. Among them are the Baptist Church, Exeter, N.H., designed by Peabody and Stearns; Masonic Block and First Baptist Church, Haverhill, MA.; Rice Public Library, Kittery, ME.; Stone Hall, Music Hall and Simpson's Hall at Wellesley College; the Burlingame and Merrill Blocks and three buildings at Phillips Exeter Academy in Exeter, NH; as well as buildings in Philadelphia, PA., and St. Johns, New Brunswick, Canada.

The Sanborn Seminary cost approximately \$55,000 to build. It was a gift of Major Edward Stevens Sanborn, b.1819, d.1885, who also endowed it with \$175,000 "...as a token of his regard for his native town and his appreciation of the importance of education."

The Major is a colorful character in Kingston history, as a son of one of the original and prominent town families, who strayed to the city of Boston where he earned a fortune as the proprietor of several brothels. The founding of the Sanborn Seminary was a great philanthropic gesture representative of the era of the great American fortunes of Carnegie, Ford and Rockefeller. Due to the controversial nature of his wealth, his will was contested after his death in 1885, and the Seminary did not open until the fall of 1888 when it was settled.

¹Inscription on base of bust of Major E.S. Sanborn, Main Hall, Sanborn Seminary

9. Major Bibliographical References

(see continuation sheet)

10. G	ieographi	ical Data			
	nominated property _ name <u>Kingston</u>	3 ± NH		Quadrangle scale 1:24000	
		1 7 5 5 90 0 0 orthing	Zone D	Easting Northing	
GLJ [нШ		
Verbal bou	ndary description	and justification (see continuat	ion sheet)	141	
List all sta	tes and counties f	or properties overlap	ping state or cou	unty boundaries	
state N	VΑ ·	code	county	code	
state N	1/A	code	county	code	
11. F	orm Prep	ared By	N-W-An-		
name/title	Lynne E. Mon	nroe and Christin	e Scott		
organization	Rockingham F	Planning Commissi	on dat	e September, 1983	
street & num	ber One Water St	treet	tele	phone (603) 778-0885	
city or town	Exeter		stal	ne New.Hampshire	
12. S	tate Histo	oric Prese	rvation 0	Officer Certification	
The evaluate	d significance of this	property within the sta	te is:		
	national	X state	local		
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.					
State Historic Preservation Officer signature					
Commissioner, Dept. of resources and Economic Development New Hampshire State Historic Preservation Officer date JAN 26 1994					
For NPS use only					
I hereby certify that this property is included in the National Register Alleres Green Hericage Hericag					
Keeper of the National Register					
Attest:				date	
	Registration				

OMB No. 1024-0018 Exp. 10-31-84

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Continuation sheet #1 BIBLIOGRAPHY

Item number 9

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September 5, 1884
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March 21, 1890

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Continuation sheet #2 GEOGRAPHICAL DATA

Item number 10

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Verbal Boundary Description:

The parcel of land being nominated contains approximately 3 acres in the southernmost section of Parcel 17 of Map R 34 in the tax records of the Town of Kingston.

Starting at the southeast corner of the parcel on the west side of Main Street, the southern boundary line proceeds 700 feet west, coterminus with the boundary line of Parcel 17 to its intersection with the east side of Church Street. At this point, the boundary line turns north and follows the eastern property line of Parcel 17 for 200 feet. It then turns east and proceeds for 790 feet until it intersects again with the eastern boundary line of Parcel 17. Turning south, the boundary line runs 200 feet along the west side of Main Street until it intersects again with its point of origin at the southeast corner of Parcel 17.

Boundary Justification:

The property associated with the Sanborn Seminary is approximately 3 acres in the southernmost section of Parce 17, Map R 34, Kingston Tax Maps. The entire of Parcel 17 contains approximately 10 acres, two-thirds of which contain the more recent buildings added to the campus. These buildings were added primarily during the 1960's and are of no architectural significance. One exception, Colcord Hall, a wooden Colonial Revival dormitory, c.1910, is not being nominated at this time by the request of the Town of Kingston. The 3-acre parcel being nominated retains the integrity of site of the original seminary. It contains the two grand approaches to the Seminary—the gates and original fencing and the column of mature swamp maple trees. These historic landscape features are found only in this section of Parcel 17, and are necessary to maintaining the integrity of the structure. No other built features occur in this section. Groundcover is grass and there is some light tree growth which screens the Seminary from neighboring structures. The road approaching the Seminary was paved with asphalt at an unknown date.

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Continuation sheet #3 SKETCH MAP

Item number

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